

COMPOSITIONS

POUR LA HARPE

de ALBERT ZABEL

Soliste de SA MAJESTÉ L'EMPEREUR de Russie et
Professeur émérite du Conservatoire de St Pétersbourg

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MOSCOU.

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VARSOVIE, chez GEBETHNER et WOLFF.

À son élève la princesse Ahachidze.

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AM SPRINGBRUNNEN.

A. Zabel, Op. 23.

Allegro.

Handwritten annotations: 9b, Ab, A5, 8, f, do sol, ritard., A7.

Lyrics: m.g., cresc., p, cres - - - cen - - - do, f do sol, a tempo m.g., ritard., f ben marcato in canto.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of two flats, and complex melodic lines with slurs and ties. Handwritten annotations include:

- System 2: *(Fa #)*
- System 3: *(la b)*
- System 4: *F4 (Fa b)*, *ritard.*, *la 7*, *A b*, *f*
- System 6: *par do #*, *C#*

A red circle highlights a note in the third system's bass staff.

Handwritten notes: *fa* (top right), *do b* (first system), *F# A7* (second system), *F7* (third system), *8.* (fourth system), *ritard.* (fifth system), *Ab* (fifth system), *pp* (fifth system), *Db* (seventh system), *C#* (seventh system).

The musical score is written for piano and organ. The piano part is in the right hand, and the organ part is in the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of seven systems of music. The first system has a piano introduction marked 'do b'. The second system has a piano texture marked 'F# A7' and 'cresc.'. The third system has a piano texture marked 'F7' and 'cresc.'. The fourth system has a piano texture marked '8.' and 'cresc.', and an organ texture marked 'f' and 'decresc.'. The fifth system has a piano texture marked 'ritard.' and 'Ab', and an organ texture marked 'pp'. The sixth system has a piano texture. The seventh system has a piano texture marked 'Db' and 'C#'. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with slurs and accents. The bass staff has a few notes and rests. Handwritten notes 'Eb' and 'C4' are visible in the left margin.

Second system of musical notation. The treble staff continues with eighth notes and slurs. The bass staff has rests and notes. Handwritten notes 'A4' and 'Eb cresc.' are visible in the right margin.

Third system of musical notation. The treble staff continues with eighth notes and slurs. The bass staff has rests and notes. Handwritten notes 'ff', 'A4 F#', and 'F4' are visible in the right margin.

Fourth system of musical notation. The treble staff continues with eighth notes and slurs. The bass staff has rests and notes. Handwritten notes 'Ab', 'Cb', and 'C4' are visible in the left margin.

Fifth system of musical notation. The treble staff contains a series of eighth notes with slurs and accents. The bass staff has a few notes and rests. Handwritten notes 'poco a poco p pp', 'ritar', 'dan', and 'do' are visible in the right margin.

Listesso tempo.

7

con espressione

Handwritten notes: Fb , $F\#4$, $B4$ (circled in red).

Handwritten notes: Bb , $A7$, $B7$, Gb , Cb , Bb , $C4$.

8

Ab *f* *rall.* $B4$ Bb

Handwritten notes: Ab , *f*, *rall.*, $B4$, Bb .

Fb $F\#4$ $B4$ Bb $g\sharp$ *sol b* $A\sharp$

Handwritten notes: Fb , $F\#4$, $B4$, Bb , $g\sharp$, *sol b*, $A\sharp$.

la b $g\sharp$ (*sol b*) $A\sharp$ *Si b* *la b* $\omega\sharp$ (*re b*)

Handwritten notes: *la b*, $g\sharp$, (*sol b*), $A\sharp$, *Si b*, *la b*, $\omega\sharp$, (*re b*).

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line. A piano (*p*) dynamic marking is present. The lyrics "cres - cen - do" are written below the treble staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line. A *martellato* (hammered) marking is present. A handwritten *f* (do b) (sol b) is written above the treble staff. A bracketed *8* is written above the treble staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line. A *a tempo* marking is present. A handwritten *ritard.* is written below the treble staff. A handwritten *A7 - b* is written below the treble staff. A *ff* (fortissimo) dynamic marking is present. The lyrics "ben marcato il canto" are written below the treble staff.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line. A handwritten *(Fa #)* and *F#* are written below the treble staff.



First system of musical notation. The treble clef staff contains a series of eighth notes with slurs, and the bass clef staff contains a few notes. Handwritten annotation: A_7 (la b).



Second system of musical notation. The treble clef staff contains a series of eighth notes with slurs, and the bass clef staff contains a few notes. Handwritten annotations: F_4 fa b, la b, A_6 , and fz .



Third system of musical notation. The treble clef staff contains a series of eighth notes with slurs, and the bass clef staff contains a few notes.



Fourth system of musical notation. The treble clef staff contains a series of eighth notes with slurs, and the bass clef staff contains a few notes. Handwritten annotation: $C^\#$ do \sharp .



Fifth system of musical notation. The treble clef staff contains a series of eighth notes with slurs, and the bass clef staff contains a few notes. Handwritten annotations: E_4 do b, C_4 , and E_6 .

Handwritten: *F# A4*

fa # - - - cen - - - do

cres

Handwritten: *8*

cres - - - cen - - - do

f *decresc.*

Handwritten: *F4 A6*

ritard. fa # *pp*

Handwritten: *7*

Handwritten: *7*

Handwritten: *F# A6*

First system of musical notation. The treble clef staff contains a series of eighth notes with slurs and accents. The bass clef staff has a few notes. Handwritten annotations include "(re b)" in the first measure and "do b" in the second measure.

Second system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff has a few notes. A handwritten "C 7" is written in the middle of the system.

Third system of musical notation. The treble clef staff has a measure with a dotted line and the number "8". The bass clef staff has a measure with a dotted line and the number "8". Handwritten annotations include "F#A7 f" and "C b" in the first measure, "ppp C 7 A b" in the second measure, and "F 7" in the third measure.

Fourth system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff has a few notes.

Fifth system of musical notation. The treble clef staff has a measure with a dotted line and the number "8". The bass clef staff has a measure with a dotted line and the number "8". Handwritten annotations include "F#A7" in the first measure, "p" in the second measure, "pp A b F 7" in the third measure, and "g b" in the fourth measure.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff has a few notes. Handwritten annotations include "G7" in the treble and "G b" in the bass.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a few notes. Handwritten annotations include "G7", "C7", "pp", and "C# do #".

Third system of musical notation. The treble clef staff contains a continuous stream of sixteenth notes. The bass clef staff has a few notes. Handwritten annotations include "C7 do b" and "C b".

Fourth system of musical notation. The treble clef staff contains a continuous stream of sixteenth notes. The bass clef staff has a few notes. Handwritten annotations include "C7", "pp", "poco", "a", "poco", and "mo".

Fifth system of musical notation. The treble clef staff contains a continuous stream of sixteenth notes. The bass clef staff has a few notes. Handwritten annotations include "p", "rendo", "p", "pp", and "pp".

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II-me Degré.

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5. — Impromptu (C-dur)	— 75
6. Rubinstein, A. Nocturne (G-dur)	— 75
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8. — Menuet (Es-dur)	— 30
9. Rimsky-Korsakow, N. Mazurka (Fis-moll)	— 60
10. Ljadow, A. Mazurka (G-dur)	— 50
11. — Mazurka (H-dur)	— 50
12. — Mazurka Op. 3 (C-dur)	— 30
13. — Valse (Fis-moll)	— 50
14. — Mazurka (As-dur)	— 60
15. — La douleur	— 30
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37. — Mazurka (Fis-moll)	— 60
38. Youferoff, S. Arlequin	— 30
39. — Rêve	— 30
40. — Amour de Guignol	— 30

V-me Degré.

1. Pankiewicz, E. Mehuet (Des-dur)	— 75
2. Sokalsky, W. Orpheline	— 30
3. — L'oiseau	— 30
4. — Scherzetto (жарты)	— 30
5. — Chanson	— 30
6. Ljadow, A. Prélude pastorale	— 30
7. Davidoff-Henselt. Romance «Какое счастье»	— 60
8. Korestchenko, A. Mazurka-Réverie	— 50
9. — Valse	— 75
10. Rubinstein, A. Berceuse (D-dur)	— 60
11. Cul, C. Nocturne (Fis-moll)	— 60
12. — Capriccioso	— 60
13. — Scherzando giocoso	— 6
14. Ljadow, A. «Biroulki». Cah. I.	— 1
15. — Cah. II.	— 1
16. Artiboucheff, N. Mazurka	— 30
17. Rimsky-Korsakow, N. Prélude—Impromptu	— 30
18. Rubinstein, A. Mélodie—Berceuse (G-dur)	— 60
19. Cul, C. Valse à la Viennoise	— 75
20. — Causerie	— 75
21. Rubinstein, A. Sérénade espagnole (G-moll)	— 60
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23. Rubinstein, A. Impromptu (F-dur)	— 50
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27. — Fugue à trois voix (F-dur)	— 50
28. — Fugue à quatre voix (C-dur)	— 50
29. — Fugue à trois voix (F-dur)	— 50
30. — Fugue à trois voix (A-dur)	— 50
31. — Fugue à quatre voix (E-moll)	— 50
32. Ljadow, A. Etude (As-dur)	— 60
33. Rubinstein, A. Réverie (A-moll)	— 60

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